

*NOTE DE L'AUTEUR:*

*Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses.*

⊕ Très lent



The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, many of which are complex and contain multiple sharps and naturals. The lower staff is in bass clef and contains a sequence of notes, including some with accidentals, that appear to be the bass line for the chords above.



The second system of music continues the piece with two staves. The upper staff in treble clef shows further development of the complex chordal textures, with many notes having accidentals. The lower staff in bass clef continues the bass line with various notes and accidentals.

⊕ A ce signe il sera d'usage de présenter le thème de la Basse

*THÈME*



The 'THÈME' section is presented on a single bass clef staff. It begins with a series of notes, some with sharps and naturals, followed by a sequence of notes with flats and naturals, ending with a final note and a fermata.